



2nd INTERNATIONAL
VIOLIN COMPETITION

Buenos Aires 2012

14TH TO 27TH JULY 2012



RULES AND REGULATIONS

GENERAL INDEX

PART 1. Authorities / Legislation Page	4
PART 2. Programmes / Auditions – Rounds Page	5
PART 3. Participants / Regulations Page	9
PART 4. Jury / Regulations Page	12
PART 5. Prizes Page	14
PART 6. Appendix Page	15

PART 1: AUTHORITIES / LEGISLATION

1.1 The Second International Violin Competition Buenos Aires 2012 is organized by the AMIJAI Community and the YPF Foundation.

1.2 The Organizing Committee is composed of:

General Direction: Eugenio SCAVO, Eduardo SAVASTANO

Artistic Direction: Mtro. Rafael GINTOLI

Executive Direction: Carolina LLOSA de STURLA

Artistic Coordination: Gabriela OLCESE

Executive Coordination: María Eugenia FRÍAS

Press Coordination: Leonora KIEVSKY

1.3 The Jury of the Competition is composed of:

Maestro Shlomo MINTZ

President

Prof. Cihat ASKIN

Prof. Zakhar BRON

Prof. Pedro Ignacio CALDERÓN

Prof. David CERONE

Prof. Rafael GINTOLI

Prof. Kimiko NAKAZAWA

Prof. Virginie ROBILLIARD

Prof. David RUSSELL

Prof. Vera TSU WEI LING

1.4 The Honour Committee is composed of:

Enrique ESKENAZI, President of the YPF Foundation

Ezequiel ESKENAZI, Vicepresident of the YPF Foundation

Nestor REIZNER, President of the AMIJAI Community

Guido SEVI, Secretary of the AMIJAI Community

1.5 The Organization, Secretary and Venue of the Competition are:

Comunidad AMIJAI

Dirección de Cultura

Arribeños 2355 / C11428 APE

Ciudad de Buenos Aires / Argentina

Tel-Fax: (+ 54 11) 4784-1243 / Tel-Fax: (+ 54 11) 4783-2050

www.violinbuenosaires.com

1.6 The Organizing Committee will be able to appoint members who will represent and assist them.

1.7 The Organizing Committee will ensure that all the regulations hereby stated are observed.

1.8 In the case of a grave occurrence or force majeure, in non-artistic matters, the Organizing Committee will be allowed to intervene and impose sanctions or any other measures that they would deem necessary, not open to appeal.

1.9 The Competition's official languages are Spanish, which is the official language of Argentina, and English. All the records will be therefore taken in Spanish with an English translation.

1.10 In case of controversies, the Argentine law must be abided.

PART 2: PROGRAMMES / AUDITIONS – ROUNDS

2.1 Programmes and Rounds of the Competition. The Second International Violin Competition Buenos Aires 2012 will be held following the stages below:

a) **Pre-Selection:**

The purpose of the Pre-Selection round is to select up to 24 (twenty-four) candidates who will be admitted into the forthcoming rounds.

The Pre-Selection round will be held behind closed doors.

Candidates will gain access to this Pre-Selection stage by sending the required materials by postal shipping to the Second International Violin Competition Buenos Aires 2012 (see details in 3.20 Conditions for Acceptance – Page 10), where the following should be included:

1. Application Form duly completed (refer to Part 6 - Appendix)
2. Required personal documents / details
3. 2 (two) DVD's with the demanded repertoire

The required material must have arrived at the venue of the Competition within the dates set as submission deadline: **March 31st 2012**.

The enrolment can also be carried out via the Internet on www.violinbuenosaires.com but will only be complete after the mailing of the required materials and DVD's.

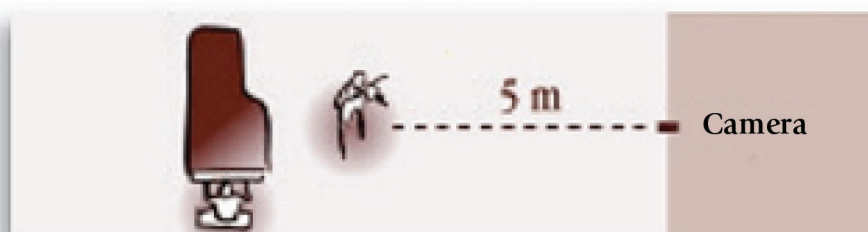
The 2 (two) video discs must be of acceptable quality (DVD/DVD R/DVD RW), which can be viewed on players under the current Argentine technological standards; they should not be edited in any way, and they must include, in the following order and in different tracks:

1. The first movement of a Concerto for Violin and Orchestra, which will be the same one to be played in the event the candidate reached the Final Round, accompanied by piano.
2. A Violin Solo piece whose choice is up to the contestant.

Both pieces should be no longer than 20 (twenty) minutes each.

The DVD's should not contain personal data of any sort, not in the label, inside or the recording itself. The candidate must be fully visible on the screen at all times. The camera must be placed at a distance of 5 (five) metres from the candidate.

See diagram below:



Separately, a signed document will be enclosed, with the following specifications:

1. The name and author of each recorded piece.
2. The date and place of the recording of each piece, having been recorded no longer than 1 (one) year before the deadline for the submission of the applications (March 31st 2012).
3. A statement of authenticity and confirmation that these materials are not subject to copyright and or rights restrictions of any sort.

The candidates who have not respected these stipulations will not be accepted. Video cassettes will not be accepted.

The pre-selected candidates will have to bear the cost of U\$S 100 (one hundred American dollars) as their enrolment fee, to be paid in Buenos Aires at the moment of their registration.

b) Drawing of lots of the Rounds' Contestants

The drawing of lots will take place in the presence of the candidates and with the supervision of the Secretary / Notary of the Competition.

The order of appearance as determined by the draw may not be changed throughout the different rounds of the Competition.

c) First Round

It will take place in the Venue, on the dates set in the calendar.

The object of this round is to select the 12 (twelve) candidates that will continue to the Semi-Final.

This round is open to the public.

Length of the performance: up to 40 minutes per participant.

Accompaniment: Piano / Harpsichord and/or Viola da Gamba.

Programme (to be executed in the proposed order):

1. **Johann Sebastian Bach:** A (one) Sonata to be chosen by the contestant amongst the following:

- a) Sonata No. 1 b minor BWV 1014 for Violin and Piano/Harpsichord
- b) Sonata No. 2 in A Major BWV 1015 for Violin and Piano/Harpsichord

* accompaniment of the contestant's choice:

- a) piano
- b) harpsichord
- c) harpsichord and Viola da Gamba

2. **Eugène Ysayë:** A (one) sonata to be chosen by the contestant amongst the following:

- a) Sonata Op. 27 No. 3 "Ballade" for Solo Violin
- b) Sonata Op. 27 No. 5 for Solo Violin
- c) Sonata Op. 27 No. 6 for Solo Violin

3. **Alberto Ginastera:**

Pampeana No. 1 Op. 16 (1947) for Violin and Piano (compulsory piece)

4. **Fritz Kreisler:** One piece for Solo Violin or Violin and Piano to be chosen by the contestant amongst the following:

- a) Recitativo & Scherzo Op. 6 for Solo Violin
- b) Tambourin Chinois Op. 3
- c) La Gitana
- d) Gypsy Caprice
- e) The Bell (La Campanella) Op. 7 (Paganini)
- f) Danse Espagnole from "La Vida Breve" (Falla)
- g) Theme and Variations (Non più mesta) Op. 12 (Paganini)
- h) Slavonic Dance No. 1 in g minor (arranged in g minor from Slavonic Dances Op. 46 No. 2 and Op. 72 No.1) (Dvorák)
- i) Caprice Viennois Op. 2

d) Second Round / Semi-Final:

It will take place in the Venue, on the dates set in the calendar.

The object of this round is to select the 6 (six) candidates that will continue to the Final Round.

This round is open to the public. Length of the performance: up to 40 (forty) minutes per participant.

Accompaniment: Piano.

Programme (to be executed in the proposed order):

1. Solo Violin

Niccolò Paganini - 2 (two) Caprices Op. 1 for Solo Violin to be chosen by the contestant

2. Violin and Piano: A (one) piece to be chosen by the contestant amongst the following:

- a) Igor Stravinski - Duo Concertante
- b) Igor Stravinski - Suite Italienne
- c) Ernst von Dohnányi – Sonata Op. 21 for Violin and Piano (1912) in c sharp minor
- d) Claude Debussy – Sonata
- e) Francis Poulenc - Sonata

3. Violin with Piano accompaniment: A (one) piece to be chosen by the contestant amongst the following:

- a) Jenő HUBAY – Fantasie Brillante from "Carmen" Op. 3 No. 3
- b) Camille SAINT-SAËNS – Havanaise Op. 83
- c) Franz WAXMAN – Carmen Fantasy (after Bizet)
- d) Peter I. TCHAIKOVSKY – Valse Scherzo Op. 34

Tango Prize

The 12 semifinalists will take part in the Tango Prize, which will be held in two stages:

1) First Round

This round will consist of the performance of a tango transcribed for Solo Violin by Vicente Zito, to be chosen by the contestant amongst the following:

- a) "La Cumparsita" (1915/16) by Gerardo Matos Rodríguez
- b) "Alma de Bohemio" (1929) by Roberto Firpo
- c) "El Entrerriano" (1897 ?) by Rosendo Mendizábal

6 contestants will be selected to go on to the next stage:

2) Tango Final

This round will consist of the performance of 2 (two) tangos transcribed by Néstor Marconi and Diego Schissi, for Violin, Piano and Double Bass, to be chosen by the contestant amongst the following:

- a) "Sur" by Aníbal Troilo and Homero Manzi (1948)
- b) "La Muerte del Ángel" by Astor Piazzolla (1962)
- c) "Adiós Nonino" by Astor Piazzolla (1959)
- d) "El Día que me Quieras" by Carlos Gardel and Alfredo Le Pera (1935)
- e) "Cuando Tú no Estás" by Carlos Gardel and Alfredo Le Pera (1933)
- f) "Corralera" by Anselmo Aieta (1919)

The music scores for this event will be sent to the preselected candidates in due time.

e) Final Round:

It will take place in the Venue, on the dates set in the calendar.

This round is open to the public.

Length of the performance: total length of the piece.

Accompaniment: Orchestra.

Programme:

Violin and Orchestra

A (one) Violin Concerto to be chosen by the contestant amongst the following:

1. Peter I. Tchaikovsky - Violin Concerto in D Major Op. 35
2. Ludwig van Beethoven - Violin Concerto in D Major Op. 64
3. Jan Sibelius - Violin Concerto in d minor Op. 47
4. Sergei Prokofiev - Violin Concerto No. 2 in g minor Op. 63
5. Johannes Brahms - Violin Concerto in D Major Op. 77
6. Dmitry Shostakovich - Violin Concerto No. 2 in c sharp minor Op. 129
7. Niccolò Paganini - Violin Concerto No. 2 in b minor Op. 7
8. Aram Khachaturian - Violin Concerto in d minor

2.2 General Provisions:

- 2.2.1 All the Rounds, except the pre-selection process, will be exclusively recorded and filmed by the Organization.
- 2.2.2 Each candidate will be entitled to the same amount of rehearsal time, 90 minutes, with the piano accompanist. The rehearsal time with the orchestra will be assigned by the Conductor. Likewise, each candidate will be entitled to the same amount of performance time in every round.
- 2.2.3 Candidates are expected to perform all works from memory in all the rounds, with the exception of the mandatory pieces and the sonatas for Violin and Piano.
- 2.2.4 Repeats are left to the discretion of the Jury, without exceeding the time assigned for each round.
- 2.2.5 Once the application has been accepted, the programme chosen by the candidate may not be changed.
- 2.2.6 The Organization will provide the Jury with the scores to be performed in each round.
- 2.2.7 All candidates are required to attend the Opening Ceremony of the Competition and the Drawing of Lots.
- 2.2.8 The prize-winners' presence is mandatory at the Closing Ceremony, Concert and Prizes Award Ceremony. Should prize-winners not attend or perform, they might be deprived of their prizes, in which case the money will be returned to the Organization of the Competition.
- 2.2.9 All candidates will be presented with a Certificate of Attendance to the Competition.

PART 3: PARTICIPANTS / REGULATIONS

- 3.1 The Second International Violin Competition Buenos Aires 2012 is open to violinists of all nationalities, between the ages of 15 (fifteen) and 27 (twenty-seven). That is to say, participants must have been born between July 27th 1985 and July 14th 1997 inclusive.
- 3.2 Candidates may not be rejected on any ideological, racial, linguistic, political, religious, sex or social grounds.
- 3.3 Candidates admitted in the Pre-selection round will have to pay a registration fee of U\$S 100 (one hundred American dollars). Such payment must be made in Buenos Aires at the time of their arrival and accreditation of their identities.
- 3.4 Candidates admitted in the Pre-selection round will be provided by the Organization with accommodation and meals during their active participation in the Competition. Once eliminated from the Competition, candidates will enjoy these benefits for 48 hours, without exception. The Organization will be released of any obligation and responsibility for the candidate as from then. We suggest the candidates should book their flight back to their places of origin in case they are eliminated after the First or Second Rounds, or for after the Gala/ Award Ceremony.
- 3.5 Candidates admitted in the Pre-selection round will be entitled to a piano accompanist, named by the Organization of the Competition. If the candidate has chosen to perform the Bach Sonatas, they will be accompanied by a harpsichordist and a viola da gamba provided by the Organization. The timetables and availability for rehearsals will be informed by the Organization in due time.
- 3.6 The candidates admitted in the Pre-selection Round who wish to bring their own Piano accompanists will have to inform so to the Organization. The accommodation, meals and medical insurance expenses of such accompanists will be undertaken by the candidates.
- 3.7 All candidates will be entitled to the same amount of time, 90 (ninety) minutes, to rehearse with the Piano accompanist.
- 3.8 Participants will have a luthier at their disposal designated by the Organization throughout the Competition.
- 3.9 Candidates will have to be suitably dressed for the Final Round, Closing Ceremony and Laureates' Concert. The Organization suggests a black suit with a tie or bow tie for the gentlemen and an evening dress for the ladies.
- 3.10 The expenses concerning the Visas or Permits for their stay in Argentina will be undertaken by the selected participants.
It is advisable to contact the Argentine Consulate in the candidate's country to gather information about these requirements.
- 3.11 The contestants must hire their own medical insurance, which will cover them for the whole duration of the Competition.
- 3.12 The contestants that carry historic instruments and/or of great value must hire suitable insurance, and should carry the authorizations to be used in case of loan or if the event required so. The Organization will not be held responsible in any way.
- 3.13 If candidates do not attend all the activities scheduled during the Competition, they will be subject to sanctions and/or expulsion.
- 3.14 Candidates will not be allowed to have any kind of contact with the members of the Jury during their active participation in the Competition, at the risk of being sanctioned by the Organization and the President of the Jury.
- 3.15 Candidates will not be allowed to make any kind of public statement about the organization and development of the Competition, activities or decisions of the Jury and other participants, at the risk of being sanctioned by the Organization and the President of the Jury.
- 3.16 Candidates will not be allowed to take part in public performances of any kind without the authorization of the Organization and while the Competition is taking place.
- 3.17 The Organization will be entitled to schedule concerts, classes or seminars which the eliminated candidates will be asked to attend.
The candidates will receive U\$S 300 (three hundred American dollars) in recognition for their participation in such activities.

- 3.18 The Prize-winners of the Competition must agree exclusively with the Organization of the Competition on any other public performance within the national territory for 2 (two) years after the end of the Competition, and under conditions to be agreed.
- 3.19 By participating in the Competition, the candidates and Piano accompanists cede to the Organization the right to record, reproduce, and arrange for the reproduction of their performances in the competition, live or pre-recorded, as well as any photographic or audiovisual material and interviews made during the Competition and the concerts organized, on CD's, SACD, soundtrack, audio cassette, video cassette, video disc, audio disc or CD-ROM/CD/DVD, minidisk, or any other existing or future medium, as well as the right to broadcast their performances by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, in Argentina or abroad.
- 3.20 To the discretion of the Organization of the Competition, these records might be edited and used for promotion and/or documentary archive purposes. * See Cession of Rights in Appendix – Part 6.
- 3.21 If required, Candidates will have to supply the scores in their programme to the Jury.
- 3.22 Candidates are expected to use the original scores of the works they perform. The Organization cannot be held responsible for any fraud committed by a candidate in this regard (public use of illegal copies).
- 3.23 The scores of the compulsory pieces (Ginastera) and the Argentine tangos will be sent to the candidates admitted after the Pre-selection round.
- 3.24 The Candidate who does not respect the provisions established under these Rules and Regulations might be immediately expelled from the Competition, losing every right before the Organization.
- 3.25 The sole enrolment in the Competition confirms the full acceptance of these Rules and Regulations.

Terms of acceptance

- 3.26 The application forms must be submitted to the Secretary Office and Competition Venue:

Comunidad Amijai
Second International Violin Competition Buenos Aires 2012
Artistic Coordination
 Arribeños 2355 / C11428 APE
 Buenos Aires, Argentina
 Tel-Fax: (+ 54 11) 4784-1243
 Tel-Fax: (+ 54 11) 4783-2050
 www.violinbuenosaires.com
 artistica2012@violinbuenosaires.com

by the **deadline set on March 31st 2012**. This deadline will not be extended under any circumstances.

- 3.27 The applications, as well as all the material, documentation and the 2 (two) DVD's required, must be sent via postal shipping.
- 3.28 The enrolment might be carried out on the Competition's Internet website www.violinbuenosaires.com but will not be considered complete until the submission of the other materials and the 2 (two) DVD's required.
- 3.29 The application forms must include the following items:
1. The completed and signed application form. The application form might be printed out from the Competition website and sent via postal shipping.
 2. A recording including the required programme presented in 2 (two) DVD's without any personal data.
 3. A signed document in which the authenticity, place and date of the recording is stated.
 4. Official documentation (originals or certified copies) where the nationality, place and date of birth of the participant is clearly established.
 5. A detailed CV (curriculum vitae) including details of the candidate's musical education, names of teachers, schools or degrees, concerts and recitals given, prizes obtained, with documentary proof that

certifies the above mentioned, and a maximum length of 4 (four) pages A4 or letter.

6. A list of the programme chosen by the candidate for all the rounds.

7. A (one) photo in glossy paper of at least 9x12cm to be used at the Organization's discretion. This photo must be free of any copyright and might be sent by mail (300 dpi or more) to the Competition's website.

3.30 These documents will not be returned.

**See Application form in Appendix - Part 6.*

3.31 The applications will be examined by the Competition's organizers. The DVD's which cannot be viewed and/or the candidates whose applications are not in order, have not met the documentation requirements or have not met the deadline, will not be taken into consideration, and those candidates, accordingly, will not be admitted to the Competition.

Acceptance:

3.32 All the Candidates will be informed of the decisions made by the Committee as regards the Pre-Selection Round as from April 30th 2012.

3.33 Once the Candidate has been informed that they have been accepted, they will have to send the following document within the next 15 (fifteen) days, signed by hand, by which the candidate accepts all the rules of the Competition:

"I, the undersigned, admitted to the Second International Violin Competition Buenos Aires 2012, declare that I have read and accepted all the rules of the Competition. I acknowledge that, in the event of a dispute, the Spanish and English texts and records are legally binding, as they are the official languages of the Competition. I declare that none of the jury members is related to me to any degree of kinship. I also declare that I neither have been nor am a student of any of them." (Signature)

In the event that the candidate is or has been a student of one or several of the members of the Jury, he or she will have to modify the last paragraph of his declaration: "..... (Name/s of the member of the Jury) is or has been my teacher." (Signature)

3.34 A candidate will be considered a "student" when he has received more than one private lesson from a member of the Jury). Any doubts with respect to the candidate's quality as "student" will have to be solved by the President of the Jury previous to the First Round.

3.35 Distorting the truth of this declaration might determine the candidate's immediate exclusion from the Competition.

3.36 Once this candidate's declaration has been submitted, he or she will be sent a final confirmation of their admittance, as well as the scores of the pieces imposed by the Jury.

3.37 The candidates who have been accepted in the Pre-selection round and who are unable to take part in the forthcoming rounds of the Competition must notify the Organizers immediately.

3.38 Once in the country, and before the official beginning of the Competition and the Drawing of Lots, the participants will have to certify their identities to the Organization of the Competition. They will then be requested to present their passports and all the original certificates whose copies have been requested in the applications, as well as any other document that the Organization considers valid to verify each candidate's identity.

3.39 Each candidate will be then provided with a personal identifying document in which the resulting drawn order number will be stated. The candidates will have to carry this identifying document with them throughout the Competition.

PART 4: JURY / REGULATIONS

- 4.1 The Jury of the Second International Violin Competition Buenos Aires 2012 is composed of 10 (ten) members, presided by Maestro Shlomo MINTZ as its President, Professor Rafael GINTOLI as the representative of the Organizers of the Competition, and Professors Cihat ASKIN, Zakhar BRON, Pedro Ignacio CALDERÓN, David CERONE, Kimiko NAKAZAWA, Virginie ROBILLIARD, David RUSSELL, and Vera TSU WEI LING, who have been summoned due to their artistic stature in the world of music.
- 4.2 The Jury is the unique and highest authority in matters of artistic competence throughout the Competition.
- 4.3 There is no right of appeal against their judgment.
- 4.4 The President of the Jury is the highest authority.
- 4.5 The Jury has no administrative and/or organizational functions.
- 4.6 The Jury might be assisted throughout the rounds and later sessions by a Secretary, who will have no say in any matter, with administrative functions and who will also act as a simultaneous interpreter into English.
- 4.7 The Secretary/Notary, and the other assistants, if there were to be any, will not express any personal opinion during the rounds and Jury sessions, and will also refrain from making any kind of public statement, during and after the Competition.
- 4.8 No member of the Jury will be allowed to make any contact with the candidates during their active participation in the Competition.
- 4.9 No member of the Jury will be able to vote, or express their opinion about a candidate/s that is or has been their student. (A candidate will be considered a "student" if they have received more than one private lesson from the member of the Jury). Any doubts with respect to the candidate's quality as "student" will have to be solved by the President of the Jury previous to the First Round. For this purpose, each member of the Jury will be sent a list of the candidates previously admitted in the Pre-selection round. Likewise, each pre-selected candidate will be sent a definitive list of the members of the Jury.
- 4.10 Each member of the Jury will sign a copy of the Rules and Regulations implying its full acceptance, as well as a list of the candidates that will participate in the Competition.
- 4.11 Each member of the Jury will furnish the secretariat of the Competition with the following declaration, duly signed:

"I, the undersigned,, member of the Jury of the Second International Violin Competition Buenos Aires 2012, hereby declare that I have read the rules of this Competition. I acknowledge that, in the event of a dispute, the Spanish and English texts and records are legally binding, as they are the official languages of the Competition. I declare that none of the candidates whose names appear on the list given to me are related to me up to any degree of kinship. I also declare that none of the candidates whose names appear on the list given to me is or has been my student."

In the event that any of the candidates is or has been a student of one or several of the members of the Jury, he or she will have to declare in the last paragraph: "..... (Name/s of the candidate) is or has been my student."

**Declaration included in the Appendix, Part 6.*

- 4.12 The act of declaring that they are or have been teaching one/some participants will imply an impediment for that member of the Jury to cast a vote, express an opinion or give a score in any of the rounds in which their pupil participates. In this case, it will be the President of the Jury who will make the pertinent decisions.
- 4.13 Throughout the entire Competition, the members of the Jury shall refrain from having any contact, direct or indirect, with any candidate.
- 4.14 Jury members shall also refrain from making any statements about the candidates, the activities of the Jury, and/or the organization and the development of the Competition.

Sessions and Voting of the Jury:

- 4.15 The ruling or decisions of the Jury will be made public at a reasonable time after each round finishes.
- 4.16 The Jury's decision with respect to every artistic resolution is unappealable.
- 4.17 In the First Round, Semi-Final Round and Final Round each member of the Jury will receive a sheet of paper with the list of the participants. Each member of the Jury will have to assess each candidate and state it in that sheet of paper, which will then be included in an envelope to be closed and signed. These envelopes will be handed over to the President of the Jury, who will carry out the scrutiny, in a separate room, accompanied only by two attestors, representing the AMIJAI and YPF institutions, with no say whatsoever, and a notary, designated only to draw up the Register of the scrutiny, which will be translated into English. The President will announce the result of the scrutiny to the rest of the Jury and all the members will sign the corresponding Register/Certificate. Each member will have a copy of this Register/Certificate.
- 4.18 The selected candidates for the next round will be announced in due time, without mentioning the order of merit and/or score.
- 4.19 In the event of a score draw, the President of the Jury will make the necessary decisions.
- 4.20 The Prizes of the Competition will be defined under the criterion of the Jury, any of which might be declared "deserted" or "shared" if there happens to be a draw in merits.
- 4.21 The final verdict of the Jury will be reached after a session of reasonable length to be carried out immediately after the performances finish.
- 4.22 The Organization will have the right to keep the money corresponding to a Prize that has been declared "deserted", which will return to the Competition's funds.
- 4.23 After each Round finishes, the eliminated contestants will be entitled to some feedback or brief explanation given by one member of the Jury designated to do so by the President of the Jury.

PART 5: PRIZES

- 5.1 The Second International Violin Competition Buenos Aires 2012 will award 6 (six) Prizes:
1. First Prize USD.....20,000.-
 2. Second Prize USD.....12,000.-
 3. Third Prize USD.....7,000.-
 4. Fourth Prize USD.....3,500.-
 5. Fifth Prize USD.....2,000.-
 6. Sixth Prize USD.....1,500.-
- 5.2 The Second International Violin Competition Buenos Aires 2012 will award a Special Prize to the best performance of the mandatory Argentine piece Pampeana N°1 Op.16 (1947) by Alberto Ginastera.
- Prize "Ginastera"USD 2,500.-
Donation from Ms Georgina Ginastera in memoriam of her father.
- 5.3 The Second International Violin Competition Buenos Aires 2012 will award a Special Prize to the best interpretation of Argentine tangos, in recognition of the music of Buenos Aires:
- Prize "Tango Argentino"USD 2,500.-
Donation from Fundación Teatro Colón.
- 5.4 The Second International Violin Competition Buenos Aires 2012 will award a Special Prize on behalf of the Audience to the candidate chosen by the public during the Final Round with the Orchestra.
- Prize "Alberto Lysy"USD 2,500.-
Donation from Lysy family in memoriam of Maestro Alberto Lysy.
- 5.5 There might be other prizes to be set.
- 5.6 The prizes will be awarded in the Closing Ceremony, Awards Ceremony and Laureates' Gala to be held on 25th July 2012 in the hall of the Colón Theatre in Buenos Aires.
- 5.7 The sums that correspond to the prizes will be paid to the winners through a bank transfer. In order to do so, each contestant should be the holder of a personal bank account under their name. There will not be transfers made to accounts belonging to companies, enterprises or the like, but to the individual entitled to the prize.
- 5.8 In the event that the winners were underage, the bank transfer will be made to a personal bank account under their parents' name, in which case they will also have to certify their kinship to the minor.

PART 6: APPENDIX


- 6.1 The Application Form to the Second International Violin Competition Buenos Aires 2012 might be printed out from the website and enclosed in the postal shipping.

Details and documentation to include:

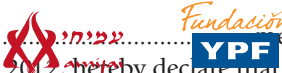


- 6.1.1 Full Names and Surnames
- 6.1.2 Place and Date of Birth
- 6.1.3 Nationality
- 6.1.4 Address
- 6.1.5 Telephone / Fax Number
- 6.1.6 E-mail address (mandatory)
- 6.1.7 A detailed CV (curriculum vitae) including details of the candidate's musical education, names of teachers, schools or degrees, concerts and recitals given, prizes obtained, with photocopied documentary proof that certifies the above mentioned (maximum length of 4 (four) pages A4 or letter).
- 6.1.8 Photocopy of Passport or Identifying Document
- 6.1.9 A (one) photograph in glossy paper of at least 9 x 12 cm to be used to the Organization's discretion. This photo must be free of any copyright and might be sent by mail (300 dpi or more) to the Competition's website: www.violinbuenosaires.com
artistica2012@violinbuenosaires.com
- 6.1.10 Selected Pieces for the DVD:
- 6.1.11 Selected Pieces for the First Round:
- 6.1.12 Selected Pieces for the Semi-Final Round:
- 6.1.13 Selected Concerto for the Final Round:
- 6.1.14 Two copies on DVD with the Programme and the technical specifications required in Part 3 of these Rules and Regulations. The DVD's MUST NOT include any personal data in their label, inside or in the recording itself.
- 6.1.15 A handwritten signed statement where the following must be mentioned:
 - a) Name and author of each piece.
 - b) The place and date of each piece's recording.
 - c) A certification of these materials' authenticity and confirmation that they are not subject to any copyright whatsoever.


6.2 Declaration of Cession of Rights (Participants / Jury and Piano accompanists)

"I, the undersigned,  (Name and Surnames) cede to the Second International Violin Competition Buenos Aires 2012 the eventual rights for the recording, broadcasting, arrangements of any sorts over these recordings for the broadcasting of their performances, in the Competition and in the concerts that might be organized, in recordings on CD, SACD, soundtrack, audio cassette, video cassette, video disc, or CD ROM/CD/DVD, minidisk or any other existing or future medium, as well as the right to broadcast their performances by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, live or pre-recorded, as well as any photographic material or interviews made for promotion of the Competition, in Argentina or abroad."

6.3 Declaration for Members of the Jury (Kinship / Pupils)

"I, the undersigned,  member of the Jury of the Second International Violin Competition Buenos Aires 2012, hereby declare that I have read the rules of this Competition. I acknowledge that, in the event of a dispute, the Spanish or English texts and records are legally binding, as they are the official languages of the Competition. I declare that none of the candidates whose names appear on the list given to me are related to me up to any degree of kinship. I also hereby declare that none of the participants whose names appear on the list are or have been my students."
In the event that any of the candidates is or has been a student of one of the members of the Jury, he or she will have to declare in the last paragraph: "..... (Name/s of the candidate) is or has been my student."

6.4 Declaration for Participants (Kinship / Teachers)

"I, the undersigned,  admitted to the Second International Violin Competition Buenos Aires 2012, declare that I have read and accepted all the rules of the Competition. I acknowledge that, in the event of a dispute, the Spanish and English texts and records are legally binding, as they are the official languages of the Competition. I declare that none of the persons named on the list of jury members is related to me to any degree of kinship. I also declare that I have neither been nor am a student of any of them."
In the event that the candidate is or has been a student of one or several of the members of the Jury, he or she will have to modify the last paragraph of his declaration: "..... (Name/s of the member of the Jury) is or has been my teacher."