

# First Round

## Buenos Aires 2012

### 1. Johann Sebastian Bach

A (one) Sonata to be chosen by the contestant amongst the following:

\* *accompaniment of contestant's choice:*

a) *piano*

b) *harpsichord*

c) *harpsichord and Viola da Gamba accompaniment*

a) Sonata No. 1 b minor for Violin and Harpsichord/Keyboard

b) Sonata No. 2 A Major for Violin and Harpsichord/Keyboard

### 2. Eugène Ysayë

A (one) sonata to be chosen by the contestant amongst the following:

a) Sonata Op. 27 No. 3 "Ballade" for Solo Violin

b) Sonata Op. 27 No. 5 for Solo Violin

c) Sonata Op. 27 No. 6 for Solo Violin

### 3. Alberto Ginastera

Pampeana No. 1 Op. 16 (1947) for Violin and Piano  
(compulsory piece)

### 4. Fritz Kreisler

One piece for Solo Violin or Violin and Piano to be chosen by the contestant amongst the following:

a) Recitativo & Scherzo Op. 6 for Solo Violin

b) Tambourin Chinois Op. 3

c) La Gitana

d) Gypsy Caprice

e) The Bell (La Campanella) Op. 7 (Paganini)

f) Danse Espagnole from "La Vida Breve" (Falla)

g) Theme and Variations (Non più mesta) Op. 12 (Paganini)

h) Slavonic Dance No. 1 in g minor (arranged in g minor from  
Slavonic Dances Op. 46 No. 2 and Op. 72 No.1) (Dvorák)

i) Caprice Viennois Op. 2

